



MARK RODDA FLORA WITH FAUNA

WEDNESDAY 26 AUGUST - SUNDAY 19 SEPTEMBER 2015
EXHIBITION CATALOGUE



A Curative Cauldron 2015
oil on ply
61 x 61 cm
\$3,000



Above the Dry Sea 2015

oil on ply

61 x 61 cm

\$3,000



Brier without Thorns 2015

oil on ply
61 x 61 cm
\$3,000



Makeshift Stronghold 2015

oil on ply

61 x 61 cm

\$3,000 SOLD



Rouge Deities 2015
oil on ply
61 x 61 cm
\$3,000



Nearing the Citadel 2015
oil on ply
61 x 61 cm
\$3,000



Slow Caravan 2015
oil on ply
30 x 33 cm
\$1,800



The Byzantine 2015
oil on ply
30 x 33 cm
\$1,800



Vacated Hut 2015
oil on ply
30 x 33 cm
\$1,800



Wooden Towers 2015
oil on ply
30 x 33 cm
\$1,800



Siesta 2015
oil on ply
30 x 33 cm
\$1,800 SOLD



Full Moon 2015
oil on ply
30 x 33 cm
\$1,800



Brief CV

Born 1973 New Norfolk, Tasmania. Lives and works in Melbourne.

Education

- 1999 Bachelor of Arts (Fine Art) (Honours), RMIT, Melbourne
- 1994 Bachelor of Fine Art (Painting), University of Tasmania, Hobart

Solo Exhibitions

- 2015 Flora with Fauna, Gallery 9, Sydney
- 2014 Lairs of the Haunted, Utopian Slumps, Melbourne
- 2013 Shoe glaze, Gallery 9, Sydney
- 2012 Autumn Landscapes, Utopian Slumps, Melbourne
- 2011 Sleeping Giants, Utopian Slumps, Melbourne
Mark Rodda + Jake Walker, Utopian Slumps stall, Auckland Art Fair
- 2010 Tidal River, 24Hr Art, NT Centre for Contemporary Art, Darwin
Phantom Lords, Seventh, Melbourne
- 2009 Tidal River, Kings ARI, Melbourne
- 2008 True Game Systems, (with Utopian Slumps and Buro North)
Next Wave Festival, Federation Square, Melbourne
Quest for Fire, Imp Above Greville, Melbourne
- 2007 The Inland Sea, Utopian Slumps, Melbourne
Under A Tungsten Star, Centre for Contemporary Photography, Melb.
Four Short Films, Video Lounge, Australian Centre for Photography
- 2005 Monsters & Their Treasure, Bus, Melbourne
Fortress, Westspace Inc. Melbourne
- 2004 New Instruction in Lawlessness, TCB art inc, Melbourne
Evil Twin, Linden Centre for Contemporary Art, Melbourne
- 2002 2D Game Scenarios, Mass gallery, Melbourne
- 1995 Deliberate Mistakes and Planned Spontaneity, Gallery Two, Launceston

Selected Group Exhibitions

- 2015 Group Show, Gallery 9, Sydney
Glover Prize finalist, Evandale, Tasmania
- 2014 Glover Prize Winner, Evandale, Tasmania
Rick Armor Drawing Prize finalist, Art Gallery of Ballarat
Sublime Point - The Landscape in Painting, Hazelhurst Regional Gallery, NSW
Leeawuleena Sleeping Water, Lake St Clair, Tasmania
RIGHTNOW, Boomalli, Sydney
Fin, Utopian Slumps, Melbourne
C3 Fundraiser, C3 Contemporary Artspace, Melbourne
- 2013 Rock, Vapour, Fissures, Utopian Slumps, Melbourne

Wynne Prize finalist, Art Gallery of New South Wales, Sydney
Monstrous, Neospace, Melbourne

- 2012 John Leslie Arts Prize finalist, Gippsland Art Gallery, Sale
- 2011 The Painting Group, Milani Gallery, Brisbane
You're Welcome, Mars Gallery, Melbourne
My Garden, One Minutes Series #3, Academisch Medisch Centrum, Amsterdam; Amsterdam Museum, Amsterdam; deBuren, Brussels; Centraal Museum, Utrecht; Cultuurwerf/Buro Beeldende Kunst, Vlissingen; Graphic Design Museum, Breda; het Haarlem College; Kunsthal KAdE, Amersfoort; Marres - centre for contemporary culture, Maastricht; NIMk, Amsterdam; Schunck, Heerlen; TwentseWelle, Enschede
The Shilo Project, Wangaratta Exhibitions Gallery
The Shilo Project, Gippsland Art Gallery
Google Me This, The Library Artspace, Melbourne
- 2010 Painting Group, Utopian Slumps, Melbourne
Opening Exhibition, MR Kitly, Melbourne
Carbon Co-dependance, Platform, Melbourne
Notfair 2010, Melbourne
The Ultimate Time Lapse Megamix, Next Wave Festival, Fed Square
Notfair stall, Art Melbourne, Melbourne Exhibition Centre
Everything We Build We Tear Apart, Poimena Gallery, Launceston
The Shilo Project, Mildura Arts Centre
The Shilo Project, SH Ervin Gallery, Sydney
The Shilo Project, Warrnambool Art Gallery
Territorial Pissings, Utopian Slumps, Melbourne

Residencies

- 2009 Bundanon, New South Wales

Selected Bibliography

- 2013 Andrew Frost, Critic's picks, Sydney Morning Herald, October 18
Dan Rule, Rock Vapour Fissures, In the Galleries, July 13
Process: Mark Rodda, Artist Profile, Issue 24, p124-5
- 2012 Dan Rule, Mark Rodda: Autumn Landscapes, In the Galleries, The Age, July 7
Smart Arts with Richard Watts, RRR Radio, Melbourne, July 5
Carrie Miller, Autumn Landscapes catalogue essay
- 2011 Utopian Slumps, The Collingwood Years
Auckland Art Fair Catalogue, p92